DARE COUNTY ARTS COUNCIL GALLERY

The DCAC Gallery displays works in fine art and fine craft that are of exemplary quality and demonstrate creativity and technical mastery. Artist members wishing to have their work included must have their work juried during one of the periodic jury sessions. The following information will help artists prepare work for jurying and understand policies and procedures for displaying accepted work in the Gallery.

JURYING PROCESS AND STANDARDS

Eligibility
All artists represented in the Gallery must be current members of Dare County Arts Council, age eighteen or older. If you are not a member, you may join when you deliver your artwork for jurying to the Gallery. Any member of the Council whose work has been juried in may exhibit their work, but preference will be given to members located in the greater northeastern North Carolina region.

Calendar/Schedule for Jurying
New artists wishing to have artwork reviewed or artists interested in displaying in a new medium will be reviewed twice per calendar year, during March and November. Please note that artists who have been accepted into the gallery but would like to display in a different medium from the previously accepted pieces must submit this new work to the jury. For example, an artist who was juried in for painting but wishes to also show their fiber art must resubmit their work in the fiber category. You may submit more than one medium per jury session.

If the artwork is accepted for showing in the gallery, artists will be able to bring in their work the week following the jury. Please refer below to “Guidelines for Displaying Accepted Work in the Gallery” for specific information.

If the artwork is not accepted for showing in the gallery, artists will be encouraged to resubmit for another jurying process in the future, and also encouraged to participate in other DCAC sponsored shows and exhibits.

The following are required to submit work for consideration.
1. Five original, presentation-ready works of art in the same medium and category
2. A brief biography/artist statement
3. A brief description of materials/techniques used
4. The Jury Submission Form
5. The signed Agreement and Waiver Form

Jury Committee
Artwork will be reviewed by the Jury Committee, made up of professional artists from a variety of artistic backgrounds and media.

Categories of work accepted for jurying and for display in the gallery
Fine Art and Craft Categories include (but are not limited to) painting, printmaking, photography, ceramics, glass, metal, jewelry, fiber (wearable and non-wearable), sculpture, mixed media, wood, and bookarts.
Please contact the Gallery Manager if your work does not fit neatly into any of these categories or you would like further guidance on what can and cannot be accepted.

Types of work that will NOT be considered:
• Anything that violates copyright law
• Items made from or based on kits, commercial patterns, or commercial molds
• Commercial items purchased and decorated such as t-shirts or other clothing items, or purchased unfinished furniture
• Work made from combining purchased commercial objects unless the commercial objects are minor, functional components of the overall design and craftsmanship, such as jewelry that consists only of strung beads that do not incorporate any handmade element
• Dried flowers; wreaths; tole painting; dough art or food, or other items at the discretion of the Gallery Committee and/or jury.
• Soaps or body care products
• Classroom or student work (work executed under supervision)

All work accepted is subject to space availability, and pieces exceeding 50” in any dimension may not be able to be accommodated.

**HOW TO SUBMIT WORK FOR JURYING**

*Please note that this section applies to presenting works for jurying. If accepted, separate guidelines, noted below, will apply for displaying work in the Gallery. If you have questions about the process and procedures outlined here or would like to schedule a review of your work prior to submitting it for jury review, please contact the Gallery Manager.*

**Submission Process**

- Each entry for jury review includes five pieces of presentation-ready work and required paperwork, as detailed above.
- Your five submissions of artwork should be original works in the same medium and category and represent a cohesive body of work.
- Your work must be “presentation-ready”: wall-hanging items may not have saw-tooth hooks or inadequate wiring, and framed work must be properly wired for display. Table-top or freestanding items should have a sturdy and stable base appropriate to the work. Jewelry works are best presented with display stands or in a manner that allows the work to be evaluated in their best light. All of these elements will be considered during the jury process, as they are an integral part of the whole work.
- You must submit recent work, created within the last five years.
- You may submit SETS of items among your entry if you feel that will better represent your work, for example coordinated necklace and earring set; pottery place setting in the same glaze (plate, bowl, cup); coordinated clothing (hat/scarf/ mittens or jacket/ skirt); triptych in whatever medium/category. Each set will count as one of your five works, and you may submit both sets and individual items in your entry.
- You must deliver your work to the DCAC Gallery on the specified dates. We do not accept digital submissions.
- After the jury notifications, you must pick up your work promptly, as there is limited storage available at the gallery. Any artwork left at the Gallery for more than ten (10) days after a jury session will be considered a donation to Dare County Arts Council. Please contact the Gallery Director if you have extenuating circumstances.

**Jurying Standards**

Our jury committee looks for excellence in craftsmanship, quality in design, technical competence, individual creative style, consistency, and professional presentation. Listed below are standards our committee considers in its review.

**Artistic style:**

- Works show the individual style of the artist.
- Works are not copied; pieces express the artist’s personal feelings and thoughts.

**Technical skill:**

- Handling of the media and materials in the works shows control, skill and experience.
- Construction is finely finished (absence of saw or file marks on wood/metal; side edges of canvases are painted if they are not framed; threads and loose fibers are trimmed away; no glue is visible; unless those elements are an integral and deliberate part of the design and contribute to its overall appeal.

**Use of Materials:**

- Works are produced from materials well-suited to their function and complement the design.
- Works achieve a creative result, not merely an assemblage of materials.

**Design and consistency:**
• The works exhibit knowledge of the principles and elements of design.
• Works show a design consistency within each piece and through the pieces presented.

Presentation:
• Works are presented in a manner that enhances the art.
• Pieces presented are complete and ready for display.
• For 2D work, if work is frameless, the lack of a frame adds to the integrity of the piece.

Overall impression:
• The works have aesthetic value which is more than merely a combination of craftsmanship, materials and design.
• Jurors have a positive overall impression of the works presented.
AGREEMENT AND WAIVER

By submitting your work for jurying and potential display of your artwork with the Dare County Arts Council Gallery, you agree to the terms and conditions set forth in this document. In addition to signing this agreement, each submission of artworks for display in the Gallery must be accompanied by a completed Consignment Form.

Date: 

Print Artist Name: 

Artist Signature: 

Mailing Address: 

Phone: 

Email: 