DARE COUNTY ARTS COUNCIL GALLERY

The DCAC Gallery displays works in fine art and fine craft that are of exemplary quality and demonstrate creativity and technical mastery. Artist members wishing to have their work included must have their work juried during one of the periodic jury sessions. The following information will help artists prepare work for jurying and understand policies and procedures for displaying accepted work in the Gallery.

JURYING PROCESS AND STANDARDS

Eligibility
All artists represented in the Gallery must be current members of Dare County Arts Council, age eighteen or older. If you are not a member, you may join when you deliver your artwork for jurying to the Gallery. Any member of the Council whose work has been juried in may exhibit their work, but preference will be given to members located in the greater northeastern North Carolina region.

Calendar/Schedule for Jurying
New artists wishing to have artwork reviewed or artists interested in displaying in a new medium will be reviewed twice per calendar year, during April and October. Please note that artists who have been accepted into the gallery but would like to display in a different medium from the previously accepted pieces must submit this new work to the jury. For example, an artist who was juried in for painting but wishes to also display works in wood design must resubmit their work in the wood category. You may submit more than one medium per jury session.

If the artwork is accepted for showing in the gallery, artists will work with the gallery director to schedule a time to bring in their work for display, and discuss any questions they may have about displaying their work.

If the artwork is not accepted for showing in the gallery, artists will be encouraged to resubmit for another jurying process in the future, and will also have the opportunity to participate in other DCAC sponsored shows and exhibits.

The following are required to submit work for consideration.

1. Five original, presentation-ready pieces of work in the same medium and category
2. A brief biography/artist statement
3. A brief description of materials/techniques used
4. The Jury Submission Form
5. The signed Agreement and Waiver Form

Jury Committee
Artwork is reviewed by the Jury Committee, made up of professional artists from a variety of backgrounds and media.

Categories of work accepted for jurying and for display in the gallery
Fine Art and Craft Categories include (but are not limited to) painting, printmaking, photography, ceramics, glass, metal, jewelry, fiber (wearable and non-wearable), sculpture, mixed media, metals, wood, and bookarts. Please contact the Gallery Director if your work does not fit neatly into any of these categories or you would like further guidance on what can and cannot be considered.
Types of work that will NOT be considered:

- Anything that violates copyright law
- Items made from or based on kits or commercial patterns, or commercial molds
- Commercial items purchased and decorated such as t-shirts or other clothing items, or purchased unfinished furniture
- Work made from combining purchased commercial objects unless the commercial objects are minor, functional components of the overall design and craftsmanship, such as jewelry that consists only of strung beads that do not incorporate any handmade element
- Dried flowers, whether they are in groups, arrangements, bouquets; wreaths; tole painting; dough art or food; cut coin jewelry, or other items at the discretion of the Gallery Committee and/or jury.
- Soaps or body care products
- Classroom or student work (work executed under supervision)

All work accepted is subject to space availability, and pieces exceeding 50” in any dimension may not be able to be accommodated.

HOW TO SUBMIT WORK FOR JURYING

Please note that this section applies to presenting works for jurying. If accepted, separate guidelines (see below) will apply for displaying work in the Gallery. If you have questions about the process and procedures outlined here or would like to schedule a review of your work prior to submitting it for jury review, please contact the Gallery Director.

Submission Process

- Each entry for jury review includes five pieces of presentation-ready work and required paperwork, as detailed above on page 1.
- Your five submissions of artwork should be original works in the same medium and category and represent a cohesive body of work.
- Your work must be “presentation-ready”: wall-hanging items may not have saw-tooth hooks or inadequate wiring, and framed work must be properly wired for display. Sculptural objects should have a sturdy and stable base appropriate to the work. Jewelry works are best presented with display stands or in a manner that allows the work to be evaluated in their best light. All of these elements will be considered during the jury process, as they are an integral part of the whole work.
- You must submit recent work, created within the last five years.
- You may submit SETS of items among your entry if you feel that will better represent your work. For example, coordinated necklace and earring set; pottery place setting in the same glaze (plate, bowl, cup); coordinated clothing (hat/scarf/ mittens or jacket/ skirt); triptych in whatever medium/category. Each set will count as one of your five works, and you may submit both sets and individual items in your entry.
- You must deliver your work to the DCAC Gallery on specified dates. We are currently unable to accept digital submission of artwork.
- After the jury notifications, you must pick up your work promptly, as there is limited storage available at the gallery. Any artwork left at the Gallery for more than ten (10) days after a jury session will be considered a donation to Dare County Arts Council. Please contact the Gallery Director if you have extenuating circumstances.

Jurying Standards

Our jury committee looks for excellence in craftsmanship, quality in design, technical competence, individual creative style, consistency, and professional presentation. Listed below are standards our committee considers in its review.

Artistic style:

- Works show the individual style of the artist.
- Works are not copied; pieces express the artist’s personal feelings and thoughts.

Technical skill:

- Handling of the media and materials in the works shows control, skill and experience.
- Construction is finely finished (absence of saw or file marks on wood/metal; side edges of canvases are painted if...
they are not framed; threads and loose fibers are trimmed away; no glue is visible; unless those elements are an integral and deliberate part of the design and contribute to its overall appeal.

Materials:
- Works are produced from materials well-suited to their function and complement the design.
- Works achieve a creative result, not merely an assemblage of materials.

Design and consistency:
- The works exhibit knowledge of the principles and elements of design.
- Works show a design consistency within each piece and through the pieces presented.

Presentation:
- Works are presented in a manner that enhances the art.
- Pieces presented are complete and ready for display.
- For 2D work, if work is frameless, the lack of a frame should add to the integrity of the piece.

Overall impression:
- The works have aesthetic value which is more than merely a combination of craftsmanship, materials and design.
- Jurors have a positive overall impression of the works presented.

GUIDELINES FOR DISPLAYING JURIED WORK IN THE DCAC GALLERY
DCAC seeks to present a vibrant and fresh gallery of work as a service to its artist members and the larger community. Sales of artwork in the Gallery benefit artists and DCAC both, and the sale-ability of work and appropriate presentation are as important as artistic and technical merit of the artwork. Below are guidelines and information for artists once their artwork has been juried in to the gallery.

General Gallery Guidelines
- New artwork may be brought for display during regular business hours, Tuesday through Thursday, and will be displayed as soon as possible.
- All work will be displayed for four months, then rotated with new work to keep the gallery “fresh”.
- All artwork must be for sale.
- All artwork must have an emphasis on professional presentation. All framed works must be properly wired for display. We cannot accept items for hanging using saw-tooth hooks or inadequate wiring.
- Work produced more than five (5) years ago may be accepted for display in the gallery upon review by the Gallery Director and Gallery Committee.
- The Gallery will not accept poster frames or tabletop frames.
- Reproductions of original works will be displayed in the Gift Shop/Collectibles.
- Artists may supply their own display props.
- All artwork must remain for sale in the Gallery for the above stated display period. If a piece sells, you will have the opportunity to replace it with something of similar size.
- DCAC Gallery assumes the right to photograph works on display for publicity, education and archival purposes.
- All work accepted is subject to space availability and pieces exceeding 50” in any dimension may not be able to be accommodated.

The Gallery Director, assisted by the Gallery Committee, will conduct periodic reviews of work on display in the Gallery. DCAC reserves the right to refuse any artwork or request its removal.
**Quantity of items that may be displayed**

Once work has been juried in, an artist may display items in the gallery, subject to size and space limitations, with the following quantity limitations. Please note that items priced as sets (e.g.: matching necklace and earring sold only as a set) are counted as one item. If the items are priced separately, each item will count toward quantity limits.

- Paintings/Drawings/Printmaking/Photography/Mixed Media: up to five (5) framed works for hanging and five (5) matted and shrink wrapped/poly-bagged works for display in the bins
- Pottery: ten (10) pieces for table-top work, OR three (3) pieces for hanging work
- Glass: ten (10) pieces for table-top work, OR three (3) pieces for hanging work
- Metal: ten (10) pieces for table-top work, OR three (3) pieces for large sculptural work whether hanging or floor-standing work
- Jewelry: twenty (20) pieces
- Fiber: ten (10) pieces if wearable or three (3) prepared works for hanging
- Sculpture: three (3) pieces
- Wood (excluding furniture): ten (10) pieces
- Furniture (in any medium): three (3) pieces, subject to space availability
- Book Arts: five (5) pieces
- Art Miniatures (2D): five (5) pieces, on easels and 4” maximum dimension

The Gallery also accepts fine art collectibles and other smaller items from its juried members. These items will be displayed in the Gift Shop/Collectibles room and generally can include the following: Magnets, Greeting cards, postcards, Calendars, Books, Trivets/Tiles, Ornaments, Bookmarks, and Music CDs. The quantity of each depends on space availability.

**Gallery Rotation**

Gallery Rotation will take place on the second Wednesday of each month (see "Gallery Guidelines" above in this section). It is the artist's responsibility to remove his/her own artwork (or arrange for it to be removed) after the four month display period. Prompt removal of expired artwork is required, as we have limited storage space. Contact the Gallery Director to make special arrangements if you are unable to remove your artwork promptly. If expired artwork is not removed from the Gallery within thirty days, it will be considered a donation to the Dare County Arts Council.

**Commission on Sales**

Artist/Members who volunteer with DCAC at least four (4) hours each month will receive 70% commission on the sale of their work, a 70/30 split. If you are interested in being a Gallery Volunteer please contact the Gallery Director at dareartsgallery@gmail.com. Artist/Members who are unable to volunteer will receive 60% commission on the sale of their work, 60/40 split. Checks for sold artwork will be sent to the artists by the 10th of each month for work sold the previous month.

**Liability**

Although every precaution is taken to ensure the safety of your artwork, Dare County Arts Council assumes NO liability or responsibility for any loss or damage due to fire, theft, vandalism or any other cause. By displaying your work in the gallery, you agree to the terms set forth in this agreement.
AGREEMENT AND WAIVER

By submitting your work for jurying and potential display of your artwork with the Dare County Arts Council Gallery, you agree to the terms and conditions set forth in this document. In addition to signing this agreement, each submission of artworks for display in the Gallery must be accompanied by a completed Consignment Form.

Date: _______________________________________________________________________________

Print Artist Name: ____________________________________________________________________

Artist Signature: _____________________________________________________________________

Mailing Address: _____________________________________________________________________

Phone: _____________________________________________________________________________

Email: ______________________________________________________________________________