

*Emily Holmes is a multidisciplinary artist and creative strategist exploring the intersection of craftsmanship, innovation, and human connection. With a background in visual arts, consulting, and teaching, she uses painting, stained glass, and metalsmithing to investigate themes of creativity, imagination, and the evolving role of handmade artistry in an increasingly digital world. A 2025 NC Artist Support Grant recipient, her work is characterized by bold color, abstract forms, and unexpected elements.*

*Prior to moving to Kill Devil Hills in 2009, Emily owned and operated a stained glass production company in western New Jersey and has worked as a singer, software designer, and entrepreneur. Passionate about rekindling traditional artistic practices, she integrates her expertise in design thinking to inspire curiosity and creative problem-solving, both in the studio and beyond.*

*In addition to her visual artwork, Emily is dedicated to fostering creativity in business professionals, helping them embrace artistic methodologies as a means of navigating uncertainty and innovation. She has consulted for organizations such as NASA and The Nature Conservancy, guiding them to incorporate creative problem-solving into tackling complex challenges.*

*Through her artistic and educational endeavors, Emily continues to champion the power of art as a tool for both self-expression and societal change.*