

PETIE BRIGHAM

Painter

- SUBJECTS** Primarily landscape & seascape, coastal sounds & marshes; occasional still life
- MEDIA** Oils: Winsor & Newton Alkyd (fast-drying oil) on canvas
Watercolors: primarily Winsor & Newton on various papers
- BIOGRAPHY** Painter for 50+ years; first in oils, then acrylics, then alkyd oils; occasional watercolors
Lives on Roanoke Island on the Outer Banks of North Carolina (since 1997)
Born in Roanoke, VA, 1947. Lived in Roanoke 1947-65; Richmond, VA, 1965-66;
New York, NY, 1966-68; Roanoke, 1968-69; Woodstock, NY, 1969-75; Key West, FL,
1975-76, Sea Isle City, NJ 1976-83; Craig County, VA, 1983-87; Roanoke, VA 1987-97.
- EDUCATION** Primarily self-taught
1965-66 Richmond Professional Institute, Richmond, Va
1969-73 studied with Robert Angeloch, The Art Students League of NY
& The Woodstock School of Art, Woodstock, NY
- STATEMENT** *Usually, I paint my landscapes from memory and intuition, based on intense “looking” whenever I’m outdoors. I don’t paint from photos or use any mechanical means. It is my aim to convey the feel of a place in a relatively loose manner. I describe my work as “painterly realism”, for want of a better term, because people do perceive my work as “realistic.” I begin all of my paintings loosely and abstractly in broad strokes, without any linear drawing on the canvas first. This is true of my still life paintings, painted from life, as well as my landscapes. Once I have covered the canvas with my first “impressions” of shapes and values and color, I then begin to refine and develop only where I feel it is needed and all along considering the whole canvas rather than specific parts. In some areas, the original brushstrokes may remain untouched; in others, there may be multiple layers of colors scumbled or glazed transparently. I am generally more interested in leading the eye through the canvas rather than a single “focal point”.*
- Each painting is original and unique and an adventure in paint behavior and new discoveries for me. Rather than “filling in” a preconceived plan in a painting, I let the paint and painting speak to ME as it progresses. Although I have a certain approach to painting, I have no painting “formula”--- I learn something new every day!*
- OTHER INFORMATION** Framing: Lynn Atkins Custom Framing, Manteo, NC.
Galleries: Silver Bonsai Gallery, Manteo, NC; Dare County Arts Council, Manteo, NC;
Berkley Gallery, Warrenton, VA; (Note: Greenleaf Gallery, Duck, NC, which represented me for almost two decades, closed at the end of 2015)

2017

**MANTEO ON ROANOKE ISLAND
THE OUTER BANKS OF NORTH CAROLINA**