



## GUIDELINES FOR DISPLAYING ACCEPTED WORK IN THE DARE ARTS GALLERY

Dare Arts seeks to present a vibrant and fresh gallery of work as a service to its artist members and the larger community. In order to maintain the high quality and diverse offerings in the gallery established through the jury process, limitations on the quantity of artworks from a given artist and the length of time they may be displayed, as well as other information regarding displaying work in the Gallery are covered below.

The Gallery Staff **will conduct a floor jury of all work prior to displaying it.** If work is found to be substantially different from that juried in, or if the work is not presentation ready, Dare Arts reserves the right to refuse any artwork.

### **Gallery Guidelines**

- All artwork must be for sale.
- All artwork must have an emphasis on professional presentation.
- All artists represented in the Gallery must be current members of Dare Arts.
- The Gallery cannot accept items for hanging using saw-tooth hooks or inadequate wiring. All framed works must be properly wired for display.
- The Gallery cannot accept items that are not consistent with the style and medium which the artist was juried in for.
- The Gallery will not accept poster frames or tabletop frames.
- Kit art cannot be accepted.
- All artwork will be displayed for four (4) months.
- All artwork must remain for sale in the Gallery for the above stated display periods. If a piece sells, you will have the opportunity to replace it with something of similar size and orientation.
- Artwork that has not sold after four (4) months may be resubmitted only once more after a minimum four (4) month interval.
- If the artist has not actively brought/displayed artwork in the gallery for a period of five (5) years or more, the artist is expected to re-jury into the gallery. No new artwork will be accepted until observation and acceptance from the jury.
- Dare Arts assumes the right to photograph works on display for publicity, education, the online shop, and archival purposes.

### **Quantity of items that may be displayed**

Once work has been juried in, an artist may display items in the gallery, with the following limitations:

**Total space is not to exceed a 5 x 5 foot area**

**Paintings, drawings & mixed media:** four (4) framed works for hanging and ten (10) matted and poly-bagged works for display in the bins

**Printmaking:** four (4) framed works for hanging and ten (10) matted and poly-bagged works for display in the bins

**Photography:** four (4) framed works for hanging and ten (10) matted and poly-bagged works for display in the bins

**Pottery:** ten (10) pieces for table-top work, AND three (3) pieces for hanging work

**Glass:** ten (10) pieces for table-top work, AND three (3) pieces for hanging work

**Metal:** ten (10) pieces for table-top work, AND three (3) pieces for large sculptural work whether hanging or floor-standing work

**Jewelry:** twenty (20) pieces

**Fiber:** ten (10) pieces if wearable OR four (4) prepared works for hanging

**Sculpture:** four (4) pieces

**Wood** (excluding furniture): ten (10) pieces

**Art Miniatures** (paintings, drawings, printmaking or photography): five (5) pieces, on easels and 4" maximum dimension

For the purposes of display and sale of items, if the items are priced individually, each item will count toward size and quantity limits. For example, if an artist displays a triptych of photographs, and each panel is priced individually, the artist may submit one (1) more framed item to reach their maximum of four (4). If however, the triptych panels are priced as one item (and may not be sold individually); the artist may submit up to three (3) additional framed items for hanging (subject to space availability). Likewise, if a necklace and earrings are sold as a set (and may not be sold individually), they count as one item.

Also accepted are replicas of fine art works and other smaller items such as: magnets, greeting cards, postcards, trivets/tiles, ornaments, and bookmarks. Limitations to this include:

**Magnets:** ten (10) pieces, not to exceed 4x6"

**Greeting cards:** ten (10) pieces or three (3) boxed sets

**Postcards:** twenty (20) pieces

**Trivets/Tiles:** ten (10) pieces

**Ornaments:** ten (10) pieces

**Bookmarks:** twenty (20) pieces in a small contained display

### **Gallery Rotation**

It is the artist's responsibility to remove their own artwork (or arrange for it to be removed) after the four (4) month display period without notification from the Gallery. Prompt removal of expired artwork is required. **If expired artwork is not removed from the Gallery within 30 days, it will be considered a donation to the Dare Arts Gallery.** Contact the Gallery Staff at (252) 473-5558 if special arrangements need to be made.

### **Commission on Sales**

Artist/Members who volunteer to gallery-sit at least one half-day each month will receive **70%** commission on the sale of their work, a 70/30 split. If you are interested in being a Gallery Volunteer please contact the Gallery Director by emailing [DareArtsShows@gmail.com](mailto:DareArtsShows@gmail.com). Other Artist/Members will receive **60%** commission on the sale of their work, 60/40 split.

Artist will be notified by the gallery upon any sales of their artwork immediately. Checks for sold artwork will be sent to the exhibitors by the 15<sup>th</sup> of each month for work sold the previous month. Any commission check under \$15 will be withheld until artist sales exceed \$15.

### **Liability**

Although every precaution is taken to ensure the safety of your artwork, **Dare Arts assumes NO liability or responsibility for any loss or damage due to fire, theft, vandalism or any other cause.**