



GUIDELINES FOR JURING ARTWORK INTO THE DARE COUNTY ARTS COUNCIL GALLERY

The DCAC Gallery displays works in fine art and fine craft that are of exemplary quality and demonstrate creativity and technical mastery. Artist wishing to have their work included must have their work juried during one of the periodic jury sessions. The following information will help artists prepare work for jurying and understand policies and procedures for displaying accepted work in the Gallery.

All artists represented in the Gallery must be current members of Dare County Arts Council, age 18 or older. Preference will be given to members located in the greater northeastern North Carolina region.

Jurying Details

- New artists will be reviewed in **March** and **November**.
- Artists who have been accepted into the gallery but would like to display in a different medium must submit this new work to the jury in March or November.
- You may submit more than one medium per jury session. Each submission must have the requisite 5 pieces, along with a complete set of paperwork *see below* for that submission.
- Previously juried artists who have not shown work in the gallery for 5 years or more must re-jury.

The following paperwork is to submit work for consideration.

- Five (5) original, presentation-ready works of art in the same medium and category
- A brief biography
- An artist statement and brief description of materials/techniques used
- The Jury Submission Form
- The signed Agreement and Waiver Form

Categories of work accepted for jurying are painting, printmaking, photography, ceramics, glass, metal, jewelry, fiber (wearable and non-wearable), sculpture, mixed media, wood, and drawing.

Total wall space of the five pieces not to exceed an area of 5 x 5 feet

Please contact the Gallery Staff if your work does not fit neatly into any of these categories or you would like further guidance on what can and cannot be accepted. (252)473-5558

Types of work that will NOT be considered:

- Anything that violates copyright law
- Items made from or based on kits, commercial patterns, or commercial molds
- Commercial items purchased and decorated such as t-shirts or other clothing items, or purchased unfinished furniture, porcelain or pottery
- Work made from combining commercial objects
- Dried flowers; wreaths; stencil art; dough art or food, or other items at the discretion of the Gallery Committee and/or jury.
- Classroom or student work (work executed under direct supervision)

Submission Process

- Your work must be “presentation-ready”: wall-hanging items may not have saw-tooth hooks or inadequate wiring, and framed work must be properly wired for display.
- Table-top or freestanding items should have a sturdy and stable base appropriate to the work.
- Jewelry works are best presented with display stands or in a manner that allows the work to be evaluated in their best light.
- You must submit work created within the last five years.
- You may submit SETS of items among your entry if you feel that will better represent your work.
- You must deliver your work to the DCAC Gallery **on the specified dates**. We do not accept digital submissions.
- After the jury committee meets, notifications of the committees’ decision will be made to you by the Gallery Staff. If your work is not accepted at this time, you must pick up your work within seven (7) days. Any artwork left at the Gallery after that period will be considered a donation to Dare County Arts Council.
- No critique beyond the notes from the Jury will be offered when work is not accepted.

Donation request

The gallery staff asks that each artist who has been juried in consider **donating one piece of work each year** to be offered for auction at our annual fundraising Gala/event, held in October. While this is not mandatory, the money raised by your art donation provides the major source of funding for DCAC’s annual programming.

AGREEMENT AND WAIVER

By submitting your work for jurying and potential display of your artwork with the Dare County Arts Council Gallery, you agree to the terms and conditions set forth in this document. In addition to signing this agreement, each submission of artworks for display in the Gallery must be accompanied by a completed Consignment Form.

Date: _____

Print Artist Name: _____

Artist Signature: _____

Mailing Address: _____

Phone: _____

Email: _____