

Bios/ Artist Statements Of Participating Artists:

Robin Haller is an artist who specializes in digital design and weaving. She is a professor and area coordinator of the Textile Design Program at East Carolina University, School of Art and Design, in Greenville, NC, where she teaches weaving and feltmaking. She has received multiple grants to pursue her research in digital design and weaving, including the North Carolina Regional Artist Grant which assisted in her Artist in Residence at the Icelandic Textile Center in July 2022. Robin's artwork has been exhibited both nationally and internationally and recently has been the recipient of the HGA Award, Complexity's Diane Fabeck Best in Show Award, and two-time Best of Show Award in Fiber Celebration, Colorado. She currently resides between her hometown of Cleveland, OH and her place of employment in Greenville, NC. "I have been exploring themes of place, heritage, and memories. Looking at where I grew up, cultural influences, and how these elements have affected my perceptions. I was born and raised in Cleveland and lived there for 40+ years. As I thought about this body of work, I contemplated on what growing up in Cleveland meant to me and some of my iconic memories. I photographed specific places that are/were significant to me and created these weavings based on those photographs. Using photographic imagery allowed me to mark this time, this experience, and this memory. The woven threads hold memories, stories, and a lifetime of adventures. This body of work became my way of preserving this part of my life so not to forget what is important, to be grateful of my heritage, my family, and to remember that their journey has led me to where I am today."

Susan Harris lives and works in Wilson, NC, translating a variety of artistic skills through numerous solo and collaborative projects. Artistic work encompasses collage, pastel and oil – with each medium and process leading to new discoveries and new directions. The collage series consists of painted paper, cut into shapes and strips for abstract compositions. Harris strives to create harmonious color-worlds and evoke architectural spaces. "Over the past year I have concentrated on developing my ability to see and respond to life. My work explores the beauty that exists in the ordinary items we encounter on a daily basis. I strive to create harmonious color – worlds and evoke architectural spaces. In these paintings, I worked to create worlds that appear to be seen from above."

Susan Fecho works as a printmaker/ illustrator, receiving a B.F.A. and M.F.A. in printmaking from East Carolina University. Fecho, born in Virginia and long-term resident of North Carolina, is connected to the land, culture and history of the Tidewater region and Appalachians. Her intense response to her environment is evident in this body of work – what she sees and responds to, observes, and studies. She has exhibited nationally, and internationally - and has received numerous awards, grants,

and residencies. Fecho been accepted into several major collections: the Smithsonian's Word and Image Department, Victoria and Albert Museum, London, England; and the Museum of Women Artists, Washington, D.C. "Storytelling is at the core of my work, with the collaged surface used as a mode of telling stories, expressing feelings, and sharing imagery. Through my work the familiar reappears in unfamiliar configurations; a new sense of significance is imparted to an otherwise everyday object."

Maureen O'Neill is a visual artist who lives in Tarboro, NC. She grew up in Holyoke, Massachusetts and received her B.F.A. in Painting from the University of Massachusetts, Amherst, and her M.F.A. in Painting from the Rhode Island School of Design in Providence, RI. She is the Director of Exhibitions and Educational Programming for the Barton College Art Galleries and Assistant Professor of Art in the Department of Art, Barton College. O'Neill says about her work, "In my pastel works, each is connected to my experience of spaces; interiors with doorways, thresholds offering distant exits and suggestions of landscapes, windows with light, the color of darkened corners, spaces beyond spaces. It is work that quietly affirms a commitment to seeing and remembering, at times abstracted and directed by the process of making."

Theresa Scott is a native of Michigan, now North Carolina based photographer. After graduating high school, she served in the United States Marine Corps for five years where she worked as an aircraft electrical technician on the AV-8B Harrier jet while stationed at Marine Corps Air Station Cherry Point in North Carolina. She served on the USS Iwo Jima with the 26th Marine Expeditionary Unit in 2003 to support Operation Enduring Freedom; the unit also provided humanitarian aid in Liberia in response to the Second Liberian Civil War. After leaving the Marine Corps, she joined the Raleigh Police Department and served as an officer for six years in the Southeast District. Scott is currently a visiting instructor of visual arts in the School of Visual, Performing, and Communication Arts at Barton College. She obtained her Associate in Fine Arts from Johnston Community College, her Bachelor of Fine Arts with concentrations in graphic design and photography from Barton College and her Master of Fine Arts in Experimental and Documentary Arts from Duke University. Reflecting on her military service over a decade later she's come to realize how unique the experience is. When we are young, we often take these experiences for granted. As the years have come and gone, talking with others who have not served, she recalls a lack of perception into the military environment. She has created this work as a way for others to look into a world unknown to them while showing those who have served, they are not alone in their struggles. Creating narratives for those who are often invisible to be seen.