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No, I am not from here. But I have lived on the Outer Banks for well over twenty years. My wife Sue and I moved down from the DC area in 2002. That was after thirty years of working for the Navy on ship construction and conversion.

My interest in photography grew during my time in the service (Army) when I purchased my first single-lens reflex camera. During a year in Korea, I concentrated on documenting the Korean people and their culture. After the service, college and then family and career commitments pushed photography into the background, but I never lost my love for it. With retirement, relocation to the Outer Banks and the digital revolution, photography once again become an important part of my life.

Living on the Outer Banks is a true blessing for the serious photographer. The quality of light at sunrise and sunset throughout the year, combined with the landscape and abundance of wildlife, provide unlimited opportunities for photographers. Initially, my focus and vision was on the beach, dune and marsh landscapes. My other interest, travel, has modified what I photograph.

Travel has provided the opportunity both to photograph a variety of landscapes around the United States and the world and to focus on people and the environment in which they live. I have photographed the beautiful and dramatic landscapes of the Pacific Northwest, the Southwest, Maine and the Canadian Maritimes. Travels through Europe and Cuba as well as cities such as New Orleans, New York, London and Paris have provided a rich platform to photograph people and their environment. As a result, I now look at the Outer Banks with a broader vision — not just the landscape, but the people, both those who live here and our visitors.

My goal and vision for the future is to capture the beauty and emotion of the landscape and the people around it, whether here on the Outer Banks or wherever my travels may take me.